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COMIC SHOP NEWS™

GREEN HORNET: AFTERMATH 1

The Green Hornet: After Film Comes Aftermath

Many critics prematurely dismissed *Seth Rogen's* ***Green Hornet*** film as a flop after it was moved from summertime to January release. Turns out those critics were totally wrong: the film took first place in its opening weekend (grossing twice the box office of the second-place film), audiences were overwhelmingly pleased with the mix of action and humor, and suddenly the Hornet, Kato, and the Black Beauty are stars once again!

Of course, the folks at Dynamite Entertainment firmly believed that it was going to succeed all along. Even better, they put their money on it: even before the film debuted, Dynamite was already at work on the comic book sequel to the film—and in April, that sequel launches under the title ***Green Hornet: Aftermath.***

Jai Nitz, writer of Dynamite's ***Kato*** series, has been tapped to chronicle the Rogen-esque adventures of the Green Hornet and Kato. "My story takes up right after the events of the movie," Nitz said, offering a few spoileresque details. "After Green Hornet and Kato take down Chudnofsky, crime is diffused in Los Angeles. A new villain moves in and the Green Hornet and Kato attract the attention of the LAPD and the Feds.

"It all takes place maybe a month or two after the film. Britt's shoulder is healed and Green Hornet and Kato have been active with smaller adventures."

While Dynamite's other Green Hornet projects are much more serious and action-oriented in tone, Nitz is maintaining the lighter, more irreverent attitude of the Sony film in the pages of ***Aftermath.*** "First, I respect *Seth Rogen and Evan Goldberg* as writers and I really enjoyed the movie, so I want this to capture that feel. Secondly, I want the fans of the movie to get the same kind of entertainment they enjoyed on the screen in our comic. The tone of the movie is something Nigel [artist *Nigel Raynor*] and I can easily translate from celluloid to paper."

Does that mean that the slightly irreverent relationship between the Hornet and Kato is still a part of the comic book series as well? "Absolutely," Nitz said, "because we all root for Kato; he's the underdog looking for equal footing. The old idea of 'Britt Reid and his faithful manservant Kato' is outdated. Besides, most people are more interested in Kato (starting with *Bruce Lee*) than the Green Hornet. The new status quo of Rogen and Chou is modern, fun, and makes sense. So I want to spotlight Kato as much as the Green Hornet."

"The tension and the dichotomy in the relationship between Britt and Kato adds a lot more to the film than anyone could imagine, and we're continuing in that tone," publisher *Nick Barrucci* added.

What adversaries will Nitz introduce for the Hornet and Kato in the new series? Will he give them their own recurring villains in grand comic book tradition, or will he keep it more real-world than that? "I'm introducing several new characters, both real-world and comic-booky," Nitz said. "I start with the chain of law enforcement: LAPD and Homeland Security. I follow them up with international drug rings like the Mexican cartels and the Triad. Then I add in some costumed vigilantes to add a new twist to the movie universe. I wanted to keep the spirit of the movie, but also make sure some of the tropes of comics showed up."

Nitz is creating a second contemporary continuity for the Green Hornet in the pages of ***Aftermath***—one that is very different in tone from the flagship series based on *Kevin Smith's* unproduced screenplay. Will he make an effort to stay away from any territory that Smith has explored in his series, so as to avoid making the two worlds seem too similar? "I'm really good friends with both *Phil Hester* and *Ande Parks* (the writers of the two *Kevin Smith* **Green Hornet** titles), so we talk shop all the time. We talk about what makes the character tick in our various continuities. Also, I'm writing the classic Kato in ***Kato Origins***, so I've already been balancing my stories with the amazing *Matt Wagner* for a year. We all have the same story hurdles and we all jump over them differently. Sometimes our story beats seem to run close together, but we still tell the stories in our own voices."

Nick Barrucci is confident that each book will maintain its own easily-recognizeable character. "It became easy to tell the stories of the characters in different timelines once *Kevin Smith* came into the picture. Originally we were discussing the possibility with *Matt Wagner* and with *Brett Matthews,* and it became a bit difficult because they are both great writers and well respected creators. Once Kevin came into the picture and told us his vision of the character, though, that became the catalyst that allowed us to think outside of the box of one title and talk to *Matt Wagner* about the original Green Hornet and talk to *Brett Matthews* about the near-future Green Hornet.

"Having the movie version by *Jai Nitz* that follows the success of the movie allows us to take the characters in yet another direction. We are extremely happy with each series as it stands on it own, and at the same time we're able to keep all the timelines working. There's an audience for all of the titles, and there's a different audience who wants to pick and choose which titles they'd like to read. Our multiple-Hornet-continuity approach allows us to have both, similar to the way Batman has a series of titles with the main title and also spin-offs.

"Our line offers something for everyone. The Golden Age Green Hornet is the classic, the original, grittier Britt Reid—the one who built the foundation that allows for every extension. For *Kevin Smith* fans, we have the contemporary Green Hornet, that Kevin started and *Phil Hester* is now writing, chronicling his taking of his father's mantle and following in his footsteps. *Brett Matthews'* near-future Hornet is someone who is thrust in to this on his own, although he has his 'Yoda' helping him. And of course, *Jai Nitz* is following the movie franchise, focusing on two teammates working together who barely know each other, and he's using that chemistry to tell the stories. And of course, we have the rights to reference the events of the film in our series—that's why it's the ***Aftermath!***"

How will Nitz differentiate his Hornet from the other three? "It's important to distinguish each series immediately, and I take great pains to do so," Nitz said. "I respect all the other series you mentioned, so I want to set myself and my stories apart right away. I think any reader can read an issue of ***Green Hornet: Aftermath*** and instantly tell that it's a different voice than, say, ***Green Hornet: Year One***. They're both good, they're both the same characters, but they're in different continuities and that makes all the difference. Also, to their credit, the art styles of *Nigel Raynor* and *Colton Worley* are distinctly different, so they make my job a lot easier."

Is there any master plan that will somehow unite all four continuities at some point? "Oh yeah, we've talked about this. We're going to do the Dead Hornets—we're going have the Great Houdini go back through time and kill all the Hornets," Barrucci joked. "Oh wait, we can't do that!... No wait, maybe we *can!*... I can say, though, that there *are* plans being discussed, but it's premature to talk about them."

To encourage readers to try the new series and make it a more affordable investment for retailers, Dynamite is aggressively pricing the premiere issue. "We're bringing in ***Green Hornet: Aftermath #1*** at a $1.99 introductory price in order to entice new readers and reward existing Green Hornet fans at the same time," Barrucci said.

Green Hornet: Aftermath #1 will also feature two classic Green Hornet stories in addition to the film-inspired tale; look for it in April.

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

CSNsider

•*Georges Jeanty & Rob Hunter* have been tapped to illustrate ***Teen Titans #92*** (the second part of a crossover with ***Red Robin***), replacing the previously-announced team of *Nicola Scott & Doug Hazlewood*.

•As noted in this week's ***Coming Comics*** listing, DC has cancelled previous orders for ***Batwoman #s 1 & 2*** and is resoliciting the first issue for April release, with #2 following in May.

•After more than a half-century, DC is discontinuing its use of the Comics Code Authority Seal of Approval. Instead, DC is implementing its own ratings system (Vertigo books will not carry a rating since they are all labeled as "For Mature Readers.") The new ratings are **E (Everyone)** - appropriate for readers of all ages. May contain cartoon violence and/or some comic mischief. **T (Teen)** - Appropriate for readers age 12 and older. May contain mild violence, language and/or suggestive themes. **T+ (Teen Plus)** - Appropriate for readers age 16 and older. May contain moderate violence, mild profanity, graphic imagery and/or suggestive themes. **M (Mature)** - Appropriate for readers age 18 and older. May contain intense violence, extensive profanity, nudity, sexual themes, and other content suitable only for older readers.

•Image Comics and Top Cow are strengthening their relationship, with Image taking a much more prominent role in marketing and publishing Top Cow's line of books (which have always been solicited through Image).

•Archie Comics, whose ***Sonic the Hedgehog*** is comics' most successful videogame tie-in book, is adding a second videogame franchise to their line this spring with the release of ***Mega Man #*** by *Ian Flynn, Patrick "Spaz" Spaziante, John Workman, & Matt Herms*. The monthly series, based on the Capcom videogame pits Mega Man against Dr. Albert W. Wily and his ever-growing army of cyborgs. Look for ***Mega Man #1*** in late April.

Publisher Filip Sablik, Jeremy Haun, President Matt Hawkins

•*Jeremy Haun* has signed an exclusive contract with Top Cow, where he will become the series artist for ***The Darkness*** beginning with #96. ""Drawing ***The Darkness*** with *Phil [Hester]* is a real honor," Haun said. "He's done amazing things with the character. I'm hella excited to come in and put my stamp on the look and feel of the book." Haun will also bring some new properties to Top Cow, which he will both write and illustrate. "We've got a lot of big things planned. It's going to be a great time!" added Haun.

•*Jerry Weist*, one of the founders of comics fandom who was best known for his acclaimed EC fanzine ***Squa Tront***, died in early January at the age of 61 from multiple myeloma cancer. In recent years, Weist has been a consultant for Sotheby's, advising the firm on all things comics and handling many of their auctions of comics and comic art.

•*Sarah deLaine* has joined Image comics as the company's public relations and marketing coordinator, replacing *Betsy Gomez*. ""I couldn't think of a better situation than the one we're looking at now at Image," deLaine said. "We have a fantastic, dedicated staff here, and some of the new books we'll be introducing this year are going to blow everyone away. I want nothing more than to help comics be the best they can be, and I believe Image is *the* place to do that."

•*Kieron Gillen*, who has co-written ***Uncanny X-Men*** with *Matt Fraction*, is taking over as solo writer of the series beginning in April with ***Uncanny X-Men #534.1***. "When I joined Matt on ***Uncanny***, I believe I said I couldn't be any more excited. I've been proved a shameful liar." Gillen said. "I'm even more excited now. When I look at what we've got planned, and knowing that I'm going to be writing it, I just lean back in my chair and cackle until my fiancée starts worrying about me."

•Marvel has added 1-for-20 *Sara Pichelli* variant editions of ***Ultimate Spider-Man #154 & 155***; additional, they're offering a 1-for-15 *Michael Komarck* ***Ultimate Spider-Man #155*** variant. Check with the folks at your friendly neighborhood comic shop for info on price and availability.

•Marvel is including the entirety of ***Heroes for Hire #1*** as a bonus back-up in ***Avengers #10***. To make room for the no-added-charge inclusion, Marvel is dropping the Oral History backup from that issue of ***Avengers***.

Back to Press

•***Heroes for Hire #2 2nd Printing*** (DEC108015), in stores 2/16.

Infinite Vacation #1 2nd Printing (DEC108124), in stores 2/16.

Coming Comics— DC in April

Superman returns to the title where he first appeared in ***Action Comics #900***, a 100-page celebratory issue. In the lead story, everything *Paul Cornell & Pete Woods* have been building to over the last year culminates here in the ultimate Superman vs. Lex Luthor battle! But that's not all - this story will lay the grounds for an epic summer saga. This issue also includes new material by an incredible roster of guest talent, including the screenwriter of ***The Dark Knight***, *David Goyer*; famed ***Superman: The Movie*** director *Richard Donner*; the co-creator of ***Lost***, *Damon Lindelof*; and the creative team behind the hit ***DC Universe Online*** game.

Paul Levitz & Phil Jimenez continue their "Legion Academy" arc in ***Adventure Comics #525*** as the team struggles with loyalty versus family and the consequences are tragic.

Having his secret identity exposed is the worst nightmare of any hero who wears a mask – and that nightmare is coming true for Dick Grayson! Bruce and Terry still think they can put this genie back in the bottle, but only with the help of Max, Terry's closest confidant and computer wunderkind. But Max has problems of her own – the kind that Terry can't ever find out about – and Dick has his own ideas about how to protect himself, as readers will discover in ***Batman Beyond #4*** by *Adam Beechen & Eduardo Pansica*.

David Finch continues to explore the darker corners of Gotham City in ***Batman: The Dark Knight #5***, the penultimate chapter of "Golden Dawn." As The Dark Knight suffers one of his worst defeats, Jason Blood makes an unexpected move.

Within the millennia-old walls of the Colosseum, in the ruins of the arena where gladiators fed the sand with their blood, the identity of the mysterious foe who infected Batman and The Joker will at last be revealed. Who is it? What must Batman do in order to gain the cure to the Colossus virus? *Brian Azzarello, Mateo Casali, & Jock* reveal all in ***Batman: Europa #4***.

Man-of-Bats is a self-styled hero and community leader who protects his Sioux reservation from crime and disease. His son, Raven Red, can't seem to keep his father's often-embarrassing enthusiasm in check – and he dreams of escaping his

SPIDER-MAN BY STAN LEE & LARRY LIEBER

SPIDER-MAN! GRIMM! I SAID HALT!
WE MUST GET MAY PARKER BACK TO THE SURFACE--OR SHE WON'T SURVIVE!
AND YOU AIN'T GONNA STOP US, MISTER!

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father's shadow to become a big time hero. But what happens when this homemade Dynamic Duo become the targets of a sophisticated, well-connected killer from the shadows? Can the intervention of Batman save them before it's too late? *Grant Morrison & Chris Burnham* answer those questions in ***Batman Incorporated #6.***

The League of Assassins is liquidating its enemies to make way for the Sensei to take over his father's kingdom, and after that, the world itself. But the Batman may have other plans. Witness the confrontation in *Neal Adams'* ***Batman: Odyssey #8.***

In the long-awaited ***Batwoman #1,*** *J.H. Williams III & W. Haden Blackman* launch the 5-part "Hydrology." Batwoman faces bizarre new challenges in her war against the dark underworld of Gotham and new trials in her personal life as Kate Kane. She quickly finds herself in the deep end facing truths about her past and her future. Who – or what – is stealing children from Gotham's barrio, and for what twisted purpose? Can she train her cousin Bette Kane (a.k.a. Flamebird) as her new sidekick? How will she handle dark revelations about her father, Colonel Jacob Kane? How is she dealing with the supposed drowning of her sister, the villain known as Alice? And why is a certain government agency suddenly taking an interest in her?

Huntress and Catman make that long-threatened first attempt at romance in *Gail Simone & Pere Perez's* ***Birds of Prey #11*** . . . but can two hot-headed, red-blooded hunter-warriors on opposite sides of the law have a simple night out without trying to kill each other?

Brightest Day comes to a conclusion with April's #23 & #24. In the penultimate issue, the mystery of the heroes' return and the secrets of the white forest are revealed! Plus, Captain Boomerang draws closer to completing his mission! And at last, it's Firestorm vs. Deadman! Then, in the finale, a new age for the DC Universe begins! A long shadow is cast across the world in a finale that will have everyone talking! Twelve heroes and villains were resurrected, but that doesn't mean it will remain that way as the new champion of Earth is chosen!

As ***DC Universe Online Legends*** continues its game-based saga, Brainiac's attack on the JLA Watchtower is met with fierce resistance in #5—but the tide turns when he reveals his true goal! And in the bleak, blasted future, Lex Luthor reveals his own plan for killing Brainiac . . . but at what cost to his "allies"? Then, in #6, Luthor and his ragged team of future survivors take the fight to Brainiac in a final, desperate attempt to stop his invasion of Earth — but will it be enough? Back in the present day, a catastrophe takes place that will forever change the face of the DCU!

Doc Savage fan *J.G. Jones* (joined by artist *Qing Ping Mui*) supplies the six-part story "Raise the Khan" beginning in ***Doc Savage #13.*** When is a mummy not a mummy? When it's neither dead nor Egyptian, for starters. So what was a nearly unstoppable bruiser in bandages doing attacking the Egyptian wing of the Met in New York, and taking Johnny hostage on the streets of Cairo?

Witness the past, present, and future of the Doom Patrol in ***Doom Patrol #21,*** as through the eyes of the only constant member of the team: Cliff "Robotman" Steele.

Jason Starr & Phil Winslade pit Richard Benson, the Avengers, against New York Kingpin Shonder Zeev in ***First Wave Special #1...*** but if Zeev is such a bad guy, why are Doc Savage and Batman trying to prop him up?

"The Road to Flashpoint" concludes in ***The Flash #12*** by *Geoff Johns & Francis Manapul* as everything Barry Allen knows and cares about is lost. The events of this issue lead directly into the

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ON THAT OVER-GROWN HUNK OF FISH-BAIT?
STAN LEE LARRY LIEBER 1-25
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PREVIEWS

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COVER STORY

THE MIGHTY THOR #1
Marvel Comics
Hot on the heels of this summer's most anticipated Marvel movie blockbuster, Olivier Coipel rejoins Matt Fraction and the Norse gods for this brand new era of **The Mighty Thor**! Featuring Lady Sif, the Silver Surfer and... *Galactus*!

ACTION COMICS #900
DC Comics
Superman returns to **Action Comics** for the title's historic, 100-page 900th issue! Everything Paul Cornell and Pete Woods have been building to over the last year culminates in the ultimate Superman-Luthor battle!

420+ pages of cool stuff that starts shipping in April!

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CHECK THESE OUT IN THE DECEMBER ISSUE:

Dark Horse Presents #1
The legendary anthology series returns, featuring all-new stories by Neal Adams, Howard Chaykin, Richard Corben, Paul Chadwick's *Concrete*, Carla Speed McNeil's *Finder*, *Star Wars: Crimson Empire*, new prose from Harlan Ellison, and a look at Frank Miller's prequel to *300*, *Xerxes*!

Justice Society of America #50
Writer Mark Guggenheim is joined by artist Howard Chaykin and a host of guest artists for the 50th big issue of the **JSA**... taking our team deep underground with special guest-stars, the Challengers of the Unknown!

G.I. Joe: COBRA Civil War #0
Cobra Commander is dead. Long live... *Cobra Commander*?! With a power vacuum within COBRA, the role of Commander is up for grabs, and Cobra's most lethal and cunning operatives will battle for the title in this 30-page action-fest!

Super Dinosaur #1
Walking Dead and *Invincible* creator Robert Kirkman strikes again (with artist Jason Howard) with his latest creation: **Super Dinosaur** — the story of a ten-year-old boy genius and his 9-foot-tall, video game-loving Tyrannosaurus Rex!

The Mighty Thor #1
As seen on our February 2011 cover, Marvel's God of Thunder is back in an all-new series, ready to bring the wonders of Asgard to the Midgardian faithful who experienced Thor's silver screen debut!

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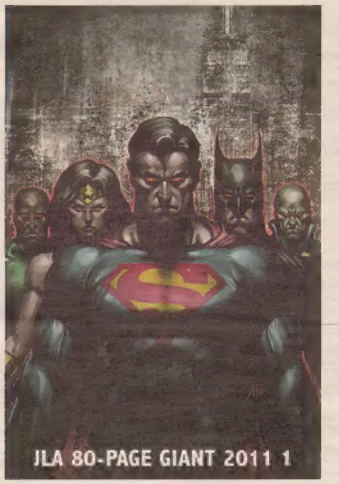
upcoming ***Flashpoint #1.***

The mystery of the forest is finally revealed in ***Green Arrow #9*** by *J.T. Krul, Diogenes Neves, Oclair Albert, & Vicente Cifuentes,* while Green Arrow faces his ultimate challenge, deciding once and for all if he can be a hero again. It's all been leading to this!

The "War of the Green Lanterns" takes a shocking turn in ***Green Lantern #65*** by *Geoff Johns, Doug Mahnke, & Keith Champaigne.* With the entire Green Lantern Corps against them, the four Earthborn GLs make a choice that will rank among the most memorable in GL history. But not all of them agree on what has to be done and what lines are to be crossed.

As "War of the Green Lanterns" rages, Hal, Guy, John and Kyle fight on—but standing in their way is Kilowog, Salaak and all their comrades. Are they prepared to hurt their friends in order to save the Corps? Find out in ***Green Lantern Corps #59*** by *Tony Bedard, Tyler Kirkham, & Batt.*

"War of the Green Lanterns" continues in *Peter Tomasi, Fernando Pasarin, & Cam Smith's* ***Green Lantern: Emerald Warriors #9*** as Guy Gardner must deal with the painful consequences of the events of ***GL #65*** and ***GLC #59.***



In ***JLA 80-Page Giant 2011 #1,*** *Adam Glass,* producer/writer for TV's Supernatural, joins an array of talents to present key battles between the World's Greatest Heroes and mystical, hellish beings, including the Demon, Zatanna - and an object that could blackened the heroes' very souls.

North 40 and ***Mystery Society*** illustrator *Fiona Staples* supplies the visuals for ***Jonah Hex #66,*** joining writers *Justin Gray & Jimmy Palmiotti* for a story involving a snowstorm, a dinner invitation, and a group of Donneresque cannibals.

The year-long run of ***Justice League: Generation Lost*** comes to a dramatic conclusion in April. In #23, Wonder woman and the JLI find themselves face-to-face with the ultimate weapon Maxwell Lord has been planning from the very beginning. And in the extra-sized issue #24, the final battle is here! But who will be the victor?

Marc Guggenheim, Howard Chaykin, and others offer an extra-length spectacular in ***Justice Society of America #50.*** The team must explore a bizarre and fantastic underworld found beneath Monument Point . . . with the help of the one and only Challengers of the Unknown! And why was Senator Eagin out to get the JSA during the long-ago witch hunts against the mystery men?

Saturn Queen's takes on the new Legion of Super-Villains as the Legion discovers the destroyed Rock of Eternity in *Paul Levitz & Yildirray Cinar's* ***Legion of Super-Heroes #12,*** with continues the tale that began in March's ***Legion of Super-Villains Special #1.***

Batman makes an appearance As Black Lightning's team battles Geo-Force's team in *Dan DiDio, Keith Giffen, & Scott Koblish's* ***Outsiders #39.***

Red Robin #22 kicks off a three-part crossover that continues in ***Gotham City Sirens #22*** and concludes in ***Batman #709.*** It begins as Gotham City faces final judgment as the Angels of Death seek to spare the city by finding one person who is without sin. After putting Red Robin through physical and emotional trials, have they found the city's salvation? Just how far will Gotham's heroes go to save the city? And what is the tragic secret in Dick Grayson's past that might doom Gotham?

In ***Superman #710*** by *J. Michael Straczynski, Chris Roberson, Eddy Barrows, & J.P. Mayer,* the recently returned Bruce Wayne stops by Salt Lake City to pay a little visit to Super... err, Clark Kent. Learn how a legendary friendship was born as Bruce and Clark revisit the previously untold tale of one of their earliest meetings in which the teenaged duo faced the menace of the immortal Vandal Savage!

"Reign of Doomsday" continues in ***Superman/Batman Annual #5*** by *James Robinson & Miguel Sepulveda* as Supergirl and Batman are trapped aboard the Justice League satellite with Cyborg Superman and Doomsday — and both villains want to tear them limb from limb! A "who's who" of the DCU shows up to aid in the battle, but there's something different about Doomsday — something even the Justice League of America might not be prepared for! From there, the story continues into *Jeff Lemire & Marco Rudy's* ***Superboy #6.*** How will the Kid of Steel defeat the monster that managed to kill the Man of Steel? And what is Doomsday's ultimate goal in attacking all these members of the Super-family?

Diana's conflict with The Morrigan takes an unexpected turn in ***Wonder Woman #610*** by *J. Michael Straczynski, Phil Hester, Don Kramer, & Jay Leisten* when unlikely allies help her discover her true role as Wonder Woman—but Cheetah and company stand between Diana and her final test.

DC collected editions (solicited for April, May, and June release) include:

- ***Batgirl: The Flood TP,*** collecting ***Batgirl #s 9-14.***
- ***Batman: Long Shadows TP,*** collecting ***Batman #s 687-691.***
- ***Batman: Hush Unwrapped Deluxe Edition HC,*** a 320-page black and white hardcover reprinting *Jim Lee's* art in pencil form with lettering overlaid. (resolicited for June release)
- ***Batman: The Streets of Gotham—Hush Money TP,*** collecting ***Streets of Gotham #s 1-4, Detective #852,*** and ***Batman #685.***
- ***Batman: The Brave & the Bold—Emerald Knight TP,*** collecting the animation-styled ***Batman: Brave & Bold #s 13, 14, 18, 19, & 21.***
- ***DC Comics Presents Batman—Arkham #1,*** reprinting ***Batman Chronicles #6, Batman: Arkham Asylum—Tales of Madness, Batman Villains Secret Files,*** and ***Justice Leagues: Justice League of Arkham.***
- ***DC Comics Presents Legion of Super-Heroes—Legion of the Damned,*** reprinting ***Legionnaires #s 78-79*** and ***Legion of Super-Heroes #s 123-124.***
- ***DC Comics Presents Ninja Boy #1,*** collecting the four-part miniseries by *Ale Garza.*
- ***Deadman Volume 1 TP,*** collecting Deadman tales from ***Strange Adventures #s 205-213,*** featuring work by *Arnold Drake, Jack Miller, Carmine Infantino, Neal Adams,* and others.
- ***Dong Xoai, Vietnam 1965 TP,*** a softcover edition of the original graphic novel by *Joe Kubert.*
- ***First Wave HC,*** collecting ***First Wave #s 1-6*** and ***Batman/Doc Savage #1.***
- ***Green Lantern: Brightest Day HC,*** collecting ***Green Lantern #s 53-62.***
- ***Infinity Inc.: The Generations Saga Volume 1 HC,*** collecting ***Infinity Inc #s 1-4, All-Star Squadron #s 25-26,*** and ***all-Star Squadron Annual #2.***
- ***Jew Gangster TP,*** a new edition of *Joe Kubert's* coming-of-age tale set in Depression-era New York City.
- ***Jonah Hex: No Way Back TP,*** a softcover edition of the original graphic novel by *Justin Gray, Jimmy Palmiotti, & Tony DeZuniga.*
- ***JSA All-Stars: Glory Day TP,*** collecting ***JSA All-Stars #s 7-13.***
- ***Justice League International Volume 6 TP,*** collecting ***Justice League America #s 31-35*** and ***Justice League Europe #s 7-11.***
- ***Legion Lost HC,*** collecting the twelve-issue series by *Dan Abnett, Andy Lanning, Olivier Coipel,* and others.
- ***The Mighty Crusaders TP,*** collecting the four ***Red Circle*** oneshots and ***The Mighty Crusaders Special.***
- ***Planetary/Batman Deluxe Edition HC,*** collecting the *Warren Ellis-John Cassaday* tale complete with Ellis's script for the story.
- ***Secret Six: The Reptile Brain TP,*** collecting ***Secret Six #s 25-29*** and ***Action #897.***
- ***Starcraft TP,*** collecting ***Starcraft #s 1-7.***
- ***Superboy: The Boy of Steel TP,*** collecting ***Adventure Comics #s 0-3 & 5-6.***
- ***Superboy & the Legion of Super-Heroes: The Early Years TP,*** collecting ***Adventure Comics #s 515-520.***
- ***Tiny Titans: Field Trippin' TP,*** collecting ***Tiny Titans #s 26-32.***
- ***Tom Strong and the Robots of Doom TP,*** collecting the six-issue miniseries.
- ***Wonder Woman: Odyssey Volume 1 HC,*** collecting ***Wonder Woman #s 600-606.***
- ***Yossel TP,*** a new edition of the acclaimed *Joe Kubert* graphic novel that explores how his life might have been had his parents never come to the US prior to WWII.

Coming Comics—Vertigo/DC in April

Meet Antoine Boshoso Davis, who is living the dream as a rookie homicide detective for the LAPD. But 12 years ago he was living a nightmare. As a young Hutu in Rwanda, Antoine was forced to become a child soldier with the rebel Hutu militia. Like so many others he was caught up in the slaughter of a country gone insane – murdering scores of men, women and children with a machete. Antoine fled Rwanda for LA, where he grew into a quiet, sensitive man with a deep need for justice – so he joined the LAPD. But when a serial killer starts stalking the African-American residents of LA – murdering them with a machete – Antoine discovers that his past has come back to haunt him in ***99 Days HC,*** an original graphic novel by *Matteo Casali & Kristian Donaldson.*

Gilbert Hernandez is the guest artist for *Chris Roberson's* ***iZombie #12,*** a tale that features Lovecraftian creatures from beyond space and time, monster-hunting gunslingers of the Old West, and something that still haunts Ellie beyond the grave.

Vertigo collected editions (advance solicited for May release) include:

- ***DMZ Volume 10: Collective Punishment TP,*** collecting ***DMZ #s 55-59.***
- ***The Executor TP,*** a softcover edition of the graphic novel by *Jon Evans & Andrea Mutti.*
- ***Hellblazer: City of Demons TP,*** collecting the five-issue miniseries along with the *Dave Gibbons* Hellblazer tale from ***Vertigo Winter's Edge #3.***
- ***House of Mystery Volume 6: Safe As Houses TP,*** collecting ***House of Mystery #s 26-31.***
- ***Preacher Book Four HC,*** collecting ***Preacher #s 34-40, One Man's War, The Story of You-Know-Who,*** and ***good Old Boys.***
- ***Saga of the Swamp Thing Book Five HC,*** collecting *Alan Moore's* ***Saga of the Swamp Thing #s 51-56.***
- ***Unknown Soldier Volume 4: Beautiful World TP,*** collecting ***Unknown Soldier #s 21-25.***
- ***Vertigo Resurrected: Hellblazer—Bad Blood #1,*** collecting the four-part miniseries.
- ***We3 Deluxe Edition HC,*** a hardcover edition of *Grant Morrison & Frank Quitely's* tale of three

house pets, weaponized for combat by the government, who just want to go home. This 144-page hardcover features new story pages by Morrison and Quitely.

Coming in September from DC Direct

The ***Heroes of the DC Universe: Blackest Night*** bust line continues with the ***Indigo-1 Bust,*** sculpted by *Jim Maddox* based on the art of *Ivan Reis.*

September brings the ***Blackest Night: Indigo Lantern 1:4 Scale Power Battery & Ring Prop Replica Set,*** featuring a 1:4 scale light-up Power Battery and light-up Ring Prop Replica Set, mounted in a translucent display and removable from the stand. Both light up, featuring manual on/off switches.

The *Amanda Conner*-designed ***Women of the DC Universe Series 3 Bust*** line continues with the ***Supergirl Bust,*** sculpted by *Jim Maddox.*

Jill Thompson's art is the draw for the ***Little Endless Portfolio Set,*** which features twelve 8" x 10" images by Thompson printed on high-quality 4-color matte paper stock, collected in a 4-color folder and shrink-wrapped together.

The ***Two-Face 1:2 Scale Bust*** is resolicited in February for late March release. This museum-style mixed-media statue is limited to only 500 pieces.

The ***World of Warcraft Horde Collectible Coin Set*** and the ***World of Warcraft Horde Alliance Coin Set*** are resolicited in February and are now scheduled for August release.

Sam Greenwell does the sculpting honors on the

Ame-Comi Heroine Mini-Figures Series 3, which offers smaller PVC figures of ***Supergirl (with Streaky), Power Girl,*** and ***Hawkgirl.***

Coming Comics—Marvel in April

Matt Fraction & Stuart Immonen kick off Marvel's major event for 2011 in the pages of ***Fear Itself #1,*** the premiere issue of a seven-part series that will involve much of the Marvel Universe. It begins with a discovery made by Sin, the new Red Skull... a discovery that involves a secret destined to rock the foundations of the Marvel Universe. A revelation that will divide father and son, turn friend against friend, and herald the rise of Fear personified. *He is returning...* and the world has nothing to fear but ***Fear Itself.***

Fear Itself: Sins Past #1 offers a look at the origin of Sin, daughter of the Red Skull, as originally published in ***Captain America #s 355-357***—and *Jim McCann & Stefano Landini* supply the original framing sequence.

Learn behind-the-scenes info regarding ***Fear Itself*** in the ***Fear Itself Spotlight,*** a 32-page oneshot featuring interviews, background articles, and more.

Terror has gripped the globe, and now all the world is the front line for the next superhuman conflict! America blamed Speedball for the deaths of six hundred people in Stamford, Connecticut - the event that sparked the super hero Civil War. And

AS THE MOLE MAN'S GIANT WORM HEADS FOR THE SURFACE...
PERHAPS...YOU COULD...LIVE WITH ME...ON MY WORLD?
I HAVE LIVED TOO LONG IN SUBTERRANEA AWAY FROM THE LIGHT.
I FEAR WE MUST PART... FOREVER.
STAN LEE LARRY LIEBER 1-27

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(SOON TO BE)
THE MOST TALKED-ABOUT CROSS-OVER EVENT OF THE YEAR!

ISSUE #1 IN STORES APRIL 2011 FROM DYNAMITE ENTERTAINMENT & IDW!
BY: ANDY HARTNELL, J. SCOTT CAMPBELL, NICK BRADSHAW, PAUL RENAUD & CHRIS BOLSON
DYNAMITE ENTERTAINMENT IDW
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while some have forgiven him, he hasn't forgiven himself. But a new crisis has arisen… fear is spreading throughout the populace… and, while doing charity work in disguise, Robbie Baldwin's true identity is exposed to the people of Stamford. With the world falling apart around him, can Speedball rally the population against the new danger… or will this survivor of an old war be the casualty of a new one? Find out in ***Fear Itself: The Home Front,*** featuring material by *Christos Gage, Peter Milligan, Mike Mayhew, Elia Bonetti,* and others.

Invincible Iron Man #503, a ***Fear Itself*** tie-in by *Matt Fraction & Salvador Larroca,* finds Iron Man travelling to Broxton, Oklahoma to assist as its residents prepare for a major disaster.

Kieron Gillen & Doug Braithwaite relaunch ***Journey Into Mystery*** with #622, a ***Fear Itself*** tie-in that explores the mysteries regarding Loki's return... and how that return might affect Thor.

The ***Age of X*** saga continues in April's ***Age of X: Universe #2, X-Men Legacy #247,*** and ***New Mutants #24,*** as the world struggles to exist without mutants and mutantkind makes its last stand, not only against the anti-mutant forces who would see them wiped out, but also against the one responsible for their plight in the first place.

What's happening in ***Amazing Spider-Man #658 & 659?*** We don't know—but we do know that it's big enough that Marvel is marking it as **CLASSIFIED,** so we're as curious as you are to see what *Dan Slott* has in the works...

Peter Parker thinks life couldn't get any better—until an explosion at Horizon Labs plummets him (along with Deadpool and Hulk) into another dimension where The Amazing-Spider is the world's most powerful and beloved hero and Peter Parker is a billionaire mogul playboy (with surprises in his supporting cast). Will Spidey ever want to go back home again? Find out in ***Amazing Spider-Man Annual #38*** by *John Layman & Lee Garbett.*

The Spaceknights and the Dire Wraiths return in ***Annihilators #2*** by *Dan Abnett, Andy Lanning, Tan Eng Huat, & Timothy Green II.* As the Wraith's deadly Black Sun ascends and their foul magicks return, the home world of the SpaceKnights looks as if it will be the first planet to fall to their might! Only the awesome Annihilators, the newest and most powerful Marvel team of all, stand between the Wraiths and total galactic conquest! Meanwhile, Rocket Raccoon races to Planet X to rescue his old buddy Groot. But what is the secret from Rocket's past that is coming back to haunt him?

When the monstrous Fin Fang Foom attacks Tokyo, the X-Men head into action in ***Astonishing X-Men #37*** by *Daniel Way & Jason Pearson.* While the Children of the Atom do battle with the reptilian Foom, Armor contends with matters of a more personal nature. Plus, a treacherous plot involving Roxxon Oil is brewing on Monster Island!

In ***Avengers #12's*** conclusion to the Infinity Gauntlet arc, the Avengers venture into the heart of the cosmic universe and reveals an all-new cosmic entity. Who will wield the Gauntlet and what price will they pay for choosing to do so? Also, Iron Man has betrayed the team and will now have to pay the price!! *Brian Bendis & John Romita Jr.* deliver the answers in this climactic issue.

In the standalone ***Avengers #12.1,*** *Brian Bendis & Bryan Hitch* present a battle between the Avengers and the Intelligencia, the return of SWORD, and the disappearance of Spider-Woman in a tale that guest-stars the New Avengers and the Secret Avengers.

Latveria becomes a battle-ground as Magneto battles Doctor Doom in *Allan Heinberg & Jim Cheung's* ***Avengers: The Children's Crusade #5,*** and the Young Avengers take on the Avengers to determine the ultimate fate of the Scarlet Witch. But the mysterious reappearance of the time-traveling Iron Lad unleashes Wanda's reality-altering powers upon the timestream itself—and that changes everything!

Bucky's life takes a turn no one ever expected in ***Captain America #617*** by *Ed Brubaker & Butch Guice.* Meanwhile, in the ***Steve Rogers Super-Soldier*** backup story, Steve faces a world without a Captain America.

Brian Clevinger & Gurihiru spotlight Captain America's Day One in the ***Captain America: Fighting Avenger*** oneshot. A ragtag Special Forces unit takes Captain America on his first mission of World War II. Their orders? Don't get him killed! But that becomes a real challenge when the low-profile assignment draws the attention of Baron Strucker, the future Red Skull and half the Nazi army.

The Daken/X-23 crossover that began in last month's ***X-23 #8*** continues in April's ***Daken: Dark Wolverine #8*** and ***X-23 #9.***

Deadpool, Lady Deadpool, Kidpool, Dogpool, and Headpool are back in ***Deadpool Family #1,*** a 48-page oneshot.

Dream Logic #4 features a new story and art by *David Mack,* a sketchbook, step-by-step art techniques with commentary, and loads of never-before-seen art and extras — including figure drawings, a new tarot card set, new paintings, original scripts and more!

Cerebra alerts Generation Hope that a new mutant life is out there—a mutant life needing Generation Hope's help before his nascent power consumes him. The newest team of mutants in the world attempt to save this new mutant in "The Ward," a three-parter by *Kieron Gillen & Salvador Espin* that begins in ***Generation Hope #6***

Brian Reed & Felix Ruiz chronicle the story of the early adventures of John-117 (the man who would someday become Master Chief) in ***Halo: Fall of Reach—Covenant #1,*** an adaptation of the novel by *Eric Nylund.*

The Falcon, Iron Fist and The Punisher guest-star in ***Heroes for Hire #5*** by *Dan Abnett, Andy Lanning, & Robert Atkins.* When the twisted agenda behind the new Heroes for Hire operation emerges, the mercenary known as Paladin gathers all the heroes he can count on to put things right.

Red Mist takes on a new identity and issues a command to all his super-bastards on Twitter to wreak havoc on New York in *Mark Millar & John Romita Jr.'s* ***Kick Ass 2 #4.*** Meanwhile, the cops are cracking down on all costumed activity and tracing the secret identities of all the heroes.

The Hulk, an international super-spy! With Amadeus Cho as his guide, Hulk dons a tuxedo and enters into a world of espionage in ***Incredible Hulk #626,*** only to find his opponent is…Red She-Hulk? And what happens when Betty finds a new man?

Matt Fraction & Olivier Coipel launch a new chapter in the god of thunder's saga with the release of ***The Mighty Thor #1.*** Thor and Sif dive deep into the heart of the fractured World Tree to reclaim an artifact from beyond time and space, an artifact that attracts the attention of the Silver Surfer. And when a herald such as he arrives on Earth, the arrival of his master is certain to follow...

The past comes crashing into the present as the secret history of Nick Fury and the Avenger Initiative has come to haunt the New Avengers in ***New Avengers #11*** by *Brian Bendis, Mike Deodato, & Howard Chaykin.*

Over the years, Detective Simon Archard had a long string of partners and assistants, none more talented and capable than Emma Bishop. She'll need her unique skills to survive –because there's a murderer in Partington who's targeting all of Archard's allies past… and present! Learn more about the murderer in ***Ruse #2,*** a CrossGen relaunch by *Mark Waid & Mirco Pierfederici.*

Word of Steve Rogers' clandestine operations has leaked to the world, kicking off a global race by the Secret Avengers to save compromised superhuman assets before they can be taken off the board! Behind it all: a mystery man in familiar garb, who'll force the Super-Soldier to confront some very hard realities about his new role as a general in ***Secret Avengers #12.1,*** a standalone tale by *Nick Spencer & Scot Eaton.*

Decode the miraculous designs of Leonardo Da Vinci. Devour the truths and reel with the lies of Isaac Newton. Puzzle at the perilous predictions of Nostradamus. Discover the Forever Machines of Nikola Tesla. It's all in the pages of ***S.H.I.E.L.D. Infinity,*** a oneshot written by *Jonathan Hickman.*

Sam Rey finds herself on a pirate ship El Cazador in the 17th Century, face-to-face with the man who killed her mother, in ***Sigil #2,*** *Mike Carey & Leonard Kirk's* CrossGen relaunch.

The Son of Hulk sets his sights on the inner world of the Savage Land in ***Skaar, King of the Savage Land,*** a five-parter by *Rob Williams & Brian Ching.* Though Ka-Zar has long ruled the Savage Land, a battle for dominance is coming, and Skaar is not the only contender.

Spider-Man and the Punisher take on the Russian mob in ***Spectacular Spider-Man #1000*** by *John Ostrander & Michael Ryan.*

Anya Corazon sets her sights on the new Hobgoblin in ***Spider-Girl #6*** by *Paul Tobin & Clayton Henry.* But this Hobgoblin has a few surprises in his bag of tricks, and Anya may need the help of a friend to win the battle... or to survive!

Marvel collects some of the greatest stories from Ultimate Spidey history in ***Spider-Man: With Great Power Comes Great Responsibility,*** a seven-part series that begins with a reprinting of ***Ultimate Spidey #s 33 & 97*** and ***Ultimate Comics Spider-Man #1.***

In ***Steve Rogers: Super-Soldier Annual #1*** by *James Asmus & Ibraim Roberson,* Steve Rogers goes on an interdimensional rescue mission after the X-Men find themselves imprisoned by Blastaar!

The world of Super Hero Squad comes to life in the Super Hero Squad Online video game—and the world of the videogame comes to life in the ***Super Hero Squad Online Game: Hero Up*** comic based on a videogame based on a TV show based on comic books!

Thor: Asgard's Avenger is a handbook-style reference guide to Thor's world, including his allies, his adversaries, and his supporting cast.

Marvel re-presents fully remastered, recolored versions of the Thor tales from ***Journey Into Mystery #s 83, 84, & 88*** in ***Thor: Whosoever Wields This Hammer #1,*** which also features an original framing sequence by *Christos Gage & Marco Torricelli.*

Marvel presents an unpublished tale by *Fabian Nicieza & Derec Donovan* in ***Thunderbolts: From the Marvel Vault.***

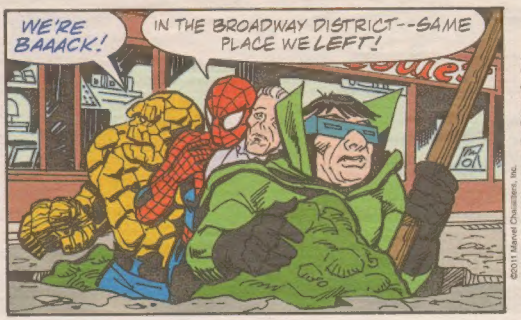
Cap and Nuke face of in *Jason Aaron & Ron Garney's* ***Ultimate Comics Captain America #4.*** With Captain America being pushed to his limits, there's no telling which soldier will come out standing.

Spider-Man died in ***Ultimate Comics Spider-Man #157***—and *Brian Bendis & Mark Bagley,* the men who launched the Ultimate line more than a decade ago with ***Ultimate Spider-Man #1,*** reunite to bring Peter Parker's drama to a close in a most shocking way.

Magneto is an X-Man. This may not be news to you, but only a handful in the Marvel Universe know that the poster boy for Fearing Mutants is now living just off the coast of one of the United State's largest cities. How on Earth are the X-Men going to explain the presence of one of the world's most infamous super villains? *Kieron Gillen & Carlos Pacheco* answer that question in the standalone ***Uncanny X-Men # 534.1.***

A threat from the militaristic alien Breakworld casts a shadow on the lives of Colossus and Kitty Pryde in "Breaking Point," a four-parter by *Kieron Gillen & Terry Dodson* that begins in ***Uncanny X-Men #536.***

As X-Factor and the Black Cat battles the S.C.A.R. in a desperate attempt to save J. Jonah Jameson, a member of the team lies dying in ***X-Factor #218,*** and survival isn't looking too likely.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IN THE BROADWAY DISTRICT--SAME PLACE WE LEFT!
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Marvel collected volumes include:

•***Acts of Vengeance Crossovers Omnibus HC,*** collecting 752 pages of ***Acts of Vengeance*** tie-in tales in one massive edition.

•***Avengers: Earth's Mightiest Heroes GN,*** collecting the four-part miniseries.

•***Captain America; The Trial of Captain America Premiere HC,*** collecting ***Cap #s 611-615 & 615.1.***

•***Captain America Vs. the Red Skull TP,*** featuring 264 pages of classic Cap-Vs-Skull tales from the beginnings of the Golden Age to the 21st Century.

•***Chaos War TP,*** collecting the five-part series and more.

•***Chaos War: Avengers TP,*** collecting ***Chaos War: Dead Avengers, Chaos War; Ares, Chaos War: Thor,*** and more.

•***Dark Avengers HC,*** collecting ***Dark Avengers #s 1-6, 9-16, & Annual #1.***

•***Deadpool Corps Volume 1: Poolpocalypse Now TP,*** collecting ***Deadpool Corps #s 1-6.***

•***DoomWar TP,*** collecting the six-issue miniseries.

•***Essential Thor Volume 5 TP,*** collecting ***Thor #s 196-220.***

•***Fantastic Four by Jonathan Hickman Volume 4 Premiere HC,*** collecting ***FF #s 583-588,*** the best-selling "Three" tale that features the death of an FF member.

•***Invaders Now! HC,*** collecting ***Invaders Now! #s 1-5.***

•***Jinx: The Essential Collection HC,*** a 480-page volume reprinting ***Jinx #s 1-4*** by *Brian Bendis.*

•***Marvel Adventures Spider-Man: Sensational Digest,*** collecting ***Spider-Man #s 9-12.***

•***The Marvel Art of Mike Deodato HC,*** a 240-page volume spotlighting Deodato's work, along with commentary from the artist and his peers.

•***Marvel Masterworks: The Avengers Volume 11 HC,*** collecting ***Avengers #s 101-111*** and ***Daredevil #99.***

•***Marvel Masterworks: The Fantastic Four Volume 6 TP,*** collecting ***FF #s 51-60 & Annual #4.***

•***Punisher: FrankenCastle TP,*** collecting ***Dark Reign: The List—Punisher, Punisher #s 11-16, FrankenCastle #s 17-21,*** and ***Dark Wolverine #s 88-89.***

•***Red Hulk: Scorched Earth TP,*** collecting ***Hulk #s 25-30.***

•***Sensational She-Hulk by John Byrne Volume 1 TP,*** collecting ***Sensational She-Hulk #s 1-8*** and more.

•***Sense & Sensibility TP,*** collecting the five-part adaptation of *Jane Austen's* novel.

•***S.H.I.E.L.D.: Architects of Forever HC,*** collecting ***S.H.I.E.L.D. #s 1-6*** and more.

•***Spider-Man: The Death of Jean DeWolff Premiere HC,*** collecting the saga that put *Peter David* on the map.

•***Spider-Man: New York Stories,*** a collection of tales from ***Amazing Spider-Man #s 634-645*** and more.

•***Spider-Man: One Moment in Time TP,*** collecting ***Amazing Spider-Man #s 638-641.***

•***Tales of the Dragon Guard: Into the Veil HC,*** collecting the three-part series.

•***Thor: The Art of Thor—The Movie HC,*** featuring exclusive production artwork, behind-the-scenes photography, and in-depth interviews with the cast and crew.

•***Thor: For Asgard HC,*** collecting the six-issue miniseries.

•***Thor/Iron Man: God Complex Premiere HC,*** collecting the four-part miniseries and more.

•***Thor: Official Index to the Marvel Universe TP,*** collecting Thor-related material from various issues of ***Official Index to the Marvel Universe.***

•***Thunderbolts Classic Volume 1 TP,*** collecting ***Thunderbolts #s 1-5, -1, Annual '97,*** and more.

•***Tron: Original Movie Adaptation TP,*** collecting the two-part adaptation and more.

•***Ultimate Comics Avengers: Blade Vs. Avengers Premiere HC,*** collecting ***Ultimate Comics Avengers 3 #s 1-6.***

•***Ultimate Comics Avengers: Crime and Punishment TP,*** collecting ***Ultimate Comics Avengers 2 #s 1-6.***

•***Uncanny X-Force: The Apocalypse Solution Premiere HC,*** collecting ***Uncanny X-Force #s 1-4*** and more.

•***Warriors Three: Dog Day Afternoon HC,*** collecting the four-issue miniseries and more.

•***X-23 Volume 1: The Killing Dream Premiere HC,*** collecting ***X-23 #s 1-6.***

•***X-Men: First Class—Class Portraits TP,*** collecting a quartet of oneshots and material from ***Spider-Man Family #s 8-9*** and ***Marvel Comics Presents #3.***

•***X-Men: God Loves, Man Kills TP,*** a new edition of the graphic novel by *Chris Claremont & Brent Anderson.*

•***X-Men: LifeDeath Premiere HC,*** collecting *Barry Windsor-Smith* illustrated tales from ***Uncanny X-Men #s 53, 186, 198, 205, & 214.***

•***X-Men Vs. Avengers/Fantastic Four TP,*** collecting the two classic miniseries and more.

I WILL... MISS YOU... MELVIN.
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I'LL--NEVER FORGET YOU.
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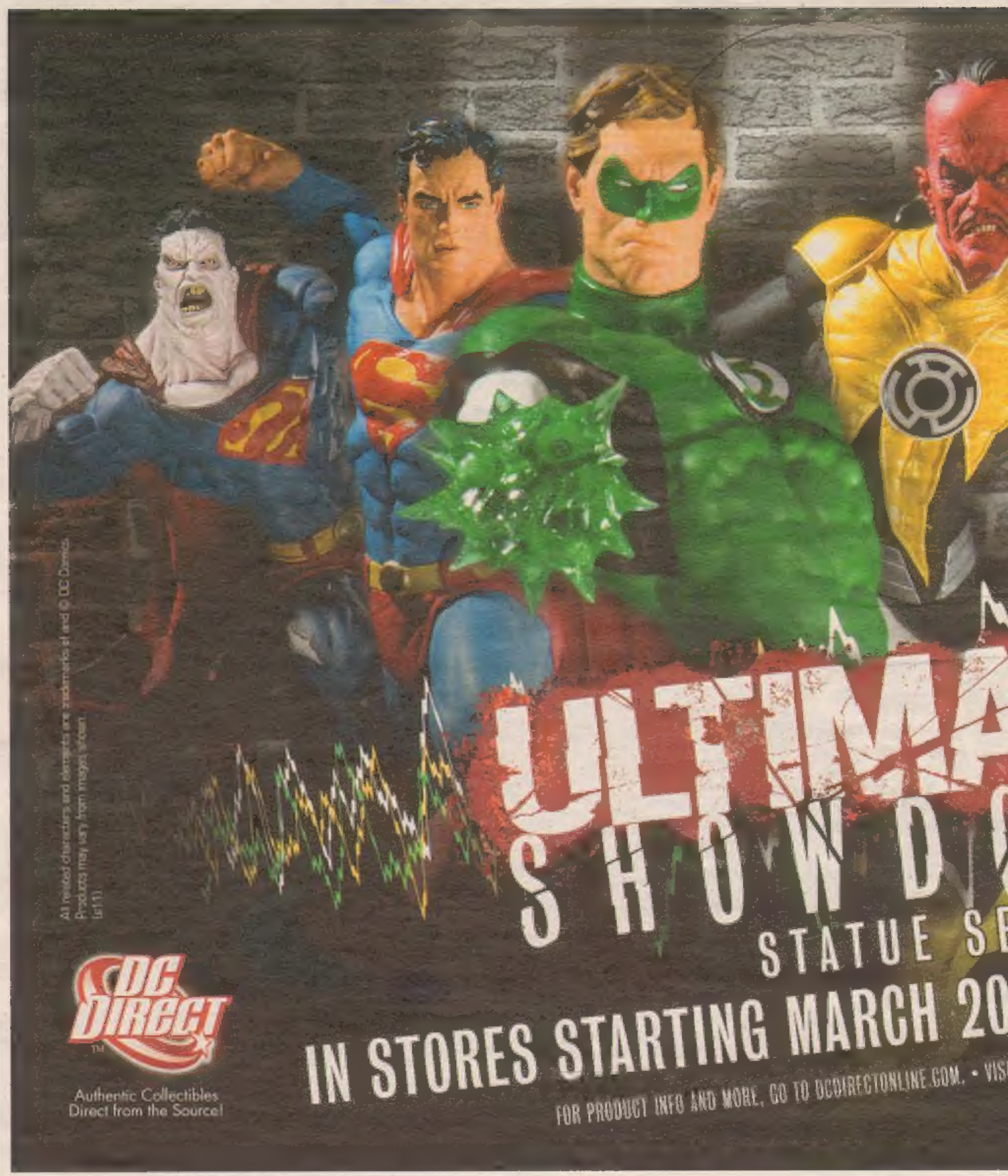
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